

AREAS OF SPECIALIZATION

Painting (acrylic & oil), **Drawing** (pencil, pen & ink), **Screen Printing**

EDUCATION

2004-2006—*Arizona State University, Phoenix, AZ*

Completed courses toward a *Bachelor of Fine Art* in Painting

1992-2000—*Northern Arizona University, Flagstaff, AZ*

Completed courses toward a *Bachelor of Fine Art* in Painting

1992-1994—*Northern Arizona University, Flagstaff, AZ*

Completed courses toward a *Bachelor of Science* in Forestry

1992—*Window Rock High School, Window Rock, AZ*

High School Diploma

SELECTED HONORS AND AWARDS

2011—“New Directions” Fellowship, Southwestern Association for Indian Arts (SWAIA)

2011—Honorable Mention in Painting, Heard Museum Guild 2011 Indian Fair and Market

2010—Cover Artist, Phoenix New Times, vol. 41, no. 34.

2009—Artist-in-Residence, Eiteljorg Museum of American Indians in Western Art

2009—Cover Artist, Native Peoples, vol. 22, no. 1.

2008—“Adult Smile Award”, 87th Annual Santa Fe Indian Market

2008—“Judge’s Choice Award”, 50th Annual Heard Museum Indian Market

2007—Honorable Mention, 15th Annual West Valley Invitational Native American Arts Festival

2007—Honorable Mention, Heard Museum Guild 2007 Indian Fair and Market

2006—2nd Place in Painting, Drawing, & Graphics, 57th Navajo Festival of Arts & Crafts

2005—“Best in Division” in Drawing (Pen & Ink), 47th Heard Museum Indian Market

RECENT EXHIBITIONS

2011

Vision Quest, Duo Exhibition, Fire God Gallery, Albuquerque, NM—two-man show with Jaque Fragua

2010

3rd Annual SWAIA Winter Indian Market, Invitation-only Market, Santa Fe Community Convention Center, Santa Fe, NM

Nizhoni Outdoor Art Market, Juried Market, Navajo Nation Museum, Window Rock, AZ

Transcending Traditions: Contemporary American Indian Artwork, Group Exhibition, Mesa Center for Contemporary Arts, Mesa, AZ

1+1=2, Group Exhibition, Legends Gallery, Santa Fe, NM—three collaborative pieces with Santa Clara Potter, Jody Naranjo

89th Annual SWAIA Santa Fe Indian Market, Juried Market, Santa Fe, NM

4th Annual Native Vinyl, Group Exhibition, POP Gallery, Santa Fe, NM

POP! Pop Culture in American Indian Art, Group Exhibition, Heard Museum, Phoenix, AZ

Wrestling with Paint, Duo Exhibition, Third Street Arts, Albuquerque, NM—two-man show with Monty Singer

“I didn’t cross the border, the border crossed me”, Group Exhibition, Lloyd Kiva New Gallery, Museum for Contemporary Native Art, Santa Fe, NM

52nd Annual Heard Museum Guild Indian Fair and Market, Juried Market, Heard Museum, Phoenix, AZ

Heard Market Preview, Group Exhibition, HALO, Phoenix, AZ—Group show with Marla Allison, Pat Pruitt, Chris Pruitt, Cody Sanderson, and Adrian Wall

The News, Group Exhibition, Warehouse 51, Santa Fe, NM—Group show with Micah Wesley, Frank Buffalo Hyde, Hoka Skenandore, and Amber Gunn Gauthier

Eiteljorg Winter Art Market, Featured Artist, Eiteljorg Museum, Indianapolis, IN

2009

88th Annual SWAIA Santa Fe Indian Market, Juried Market, Santa Fe, NM

Native Pulse, Group Exhibition, POP Gallery, Santa Fe, NM

POP Goes to the Dogs, Group Exhibition, POP Gallery, Santa Fe, NM

Wrestling with Paint, Duo Exhibition, Third Street Arts, Albuquerque, NM—Two-man show with Monty Singer

Robots to Pin-ups, Solo Exhibition, Atomic Cantina, Albuquerque, NM

From Robots to Pin-ups: Artwork of Ryan Singer, Solo Exhibition, Zimmerman Library, University of New Mexico, Albuquerque, NM

2008

Black Market Goods, Group Exhibition, Albuquerque, NM

1st Annual SWAIA Winter Indian Market, Juried Market, Santa Fe Community Convention Center, Santa Fe, NM

POP Presents “Blazing Saddles”, Group Exhibition, POP Gallery, Santa Fe, NM

87th Annual SWAIA Santa Fe Indian Market, Juried Market, Santa Fe, NM

COMMISSIONS

HIV/AIDS Red Ribbon, Original Painting, Inter Tribal Council of Arizona, Inc.—adapted for use by the National Native American AIDS Prevention Center for the “Native American HIV/AIDS Awareness Day” media and educational campaign

Various private commissions, Original paintings and screen prints for private collections in Wimberley, TX; Las Vegas, NM; Seattle, WA; New York, NY; Albuquerque, NM; and Flagstaff, AZ

LECTURES AND PANELS

2010

School Visit and Presentation, Institute for American Indian Arts, Santa Fe, NM

Lead Facilitator and Co-Presenter, Thoreau Youth Arts Project, Thoreau, NM

Panel Presenter, “Elevator Pitch: Painless ways to market your art work & Recession proof: Art and surviving the current economy”, SWAIA Business Seminar, Santa Fe, NM

2009

School Visit and Presentation, Horizonte Instruction and Training Center, Salt Lake City, UT

“*Personal Mythologies: From Robots to Pin-ups*”, Invited Speaker, Indigenous Nations Library Program Lecture Series, University of New Mexico, Albuquerque, NM

Gallery Talk, SWAIA Indian Market Gallery, Buffalo Thunder Casino and Resort, Pojoaque Pueblo, NM— with Marla Allison

“*Facing Stereotypes*”, Invited Speaker, Institute for American Indian Arts, Santa Fe, NM—with Melissa Cody and America Meredith

2008

School Visit and Presentation, Native American Community Academy, Albuquerque, NM

COLLECTIONS

Navajo Nation Museum, Window Rock, AZ

Red Cloud Museum and Heritage Center, Pine Ridge, SD

Private Collections in Cambridge, MA; New York, NY; Las Vegas, NM; Lock Haven, PA; Wimberley, TX; Albuquerque, NM; and Flagstaff, AZ

PUBLICATIONS

Singer, Monty and **Singer, Ryan** (eds). (2009). “Monty Singer and Ryan Singer: Selected Works April 2009.” Albuquerque, NM: Monty Singer Art and Ryan Singer Art.

Singer, Ryan (Producer). (2007). “Art from a Can” [Television Series Episode]. In Samels, Mark, & Grimberg, Sharon (Executive Producers), 2007. *Reel Native, We Shall Remain*. Boston, MA: WGBH/PBS.

Tsinajinnie, Verionica and **Singer, Ryan** (illus.). (2007). “Johonaa’ei: Bringer of the Dawn.” Flagstaff, AZ: Salina Bookshelf.

Tully, Carey (Director) and **Singer, Ryan** (Producer). (2009). “Caffeinated Inspirations” [Short Film]. Albuquerque, NM: N8Tive Productions.

SELECTED BIBLIOGRAPHY

2010

Alpern, Samara. (2010, April 22-28). “N8V Now: Young artists and the new school.” *Weekly Alibi*, 19 (16), 18.

Calvin, Carolyn. (2010, September 25). “Nizhoni Art Market offers world-class quality close to home.” *The Navajo Times* (Window Rock, AZ).

Carvlin Miller, Sophia. (2010, April 15-18). “Family Ties: Since they were kids, cousins Ryan and Monty Singer have shared a love of art that is stronger now than ever before.” *Local iQ*, 5(8), 22.

Daniel-Davila, Ungelbah. (2010, August 15). “Hope from Despair: Artists start group to help children see a future.” *The Santa Fe New Mexican*, Indian Market, IM. 120.

Dendinger, Julia M. (2010, August 18). “Off the Reservation.” Retrieved January 10, 2010 from *Valencia County News Bulletin* Web site: <http://www.news-bulletin.com/nb/index.php/la-vida/2746-off-the-reservation.html>.

Nilsen, Richard. (2010, May 16). “Art Review: Indian Art Pops out of niche.” *The Arizona Republic* (Phoenix, AZ), p. AE3.

Parker, Tricia. (2010, August 26-September 1). “Pop Rocks.” *Phoenix New Times*, 41 (34), 37-38.

2009

Abasta, Rick. (2009). “Self fulfillment over monetary success.” *2009 Navajo Nation Fair Magazine*.

Andazola, Matt. (2009, August 16). “Alternative synergy - Market's younger artists push tradition into innovative directions.” *Albuquerque Journal* (Albuquerque, NM), Indian Market 2009, 32.

- Cline, Drew. (2009, October). "Native Pop Artist Ryan Singer." *Java Magazine*, 173, 12-13.
- Fauntleroy, Gussie. (2009, January/February). "Groundbreakers II: Ryan Singer." *Native Peoples Magazine*, 22(1), 38.
- Jackson, Devon. (2009, August/September). "Appropriate Inappropriate Reappropriate: These Native artists are taking back those Indian images of old and redefining what it looks like—and means—to be American and Indian." *Santa Fean*, 37(4), 114-119.
- King, Lesley S. (2009, August/September). "Gala Celebration: Three artists team up to create the featured work of art for SWAIA's live auction gala." *Santa Fean*, 37(4), 112-113.
- Pleshaw, Gregory. (2009, August). "A Puzzling Piece: Three painters mix it up in 2009 collaborative piece." *Santa Fe New Mexican*, 58-59.

2008 and earlier

- McKenna, Arin. (2008, August 20). "Comic Relief." *The Santa Fe New Mexican*, 73.
- Salina Bookshelf. (2008). "Nahidizidigii: Navajo Language Calendar." Flagstaff, AZ: Salina Bookshelf.
- Manus, Mihio. (2005, July 28). "Burning the Wagons of convention with artist Ryan Singer." Flagstaff Live (Flagstaff, AZ).

PROFESSIONAL SERVICE

Co-Founder, Lead Facilitator, and Co-Organizer, Native Artists for Helping Our People Endure (HOPE)—SWAIA-sponsored community outreach program aimed at preventing youth suicide by empowering Native youth to create art as a way to cope with challenging personal situations that may increase their risk for suicide.

Exhibition Juror, 2009 SWAIA Santa Fe Winter Indian Market, Santa Fe, NM

Exhibition Installation, "Paintings and Poems of T.C. Cannon", Heard North, Scottsdale, AZ

Graphic Art and Design, Logo and promotional image design for businesses and organizations

Artist Mentor, Professional guidance and technical support for prospective and young artists

PROFESSIONAL ORGANIZATIONS

Southwestern Association for Indian Arts (SWAIA)

CURRENT GALLERY REPRESENTATION

POP Gallery, 133 W. Water St. Santa Fe, New Mexico, (505)820-0788, www.popsantafe.com

Legends Santa Fe, 143 Lincoln Ave. Santa Fe, New Mexico, (505)983-5639, www.legendssantafe.com

Fire God Gallery, 3413 Central Ave. Albuquerque, New Mexico, (505) 252-3330, www.firegodgallery.com